

## Infinitus 2010 - Formal Programming - Thursday

Room/Time	3:00	3:30	4:00	4:30	5:00	5:30
Philippine Sea	When Fans Become Activists (Henry Jenkins)--50 mins		The Blair Witch Law Firm Discusses Wizarding IP Law (Heidi Tandy, Rachael Vaughn)--50 mins		Is Arne Duncan Really Dolores Umbridge? Parallels Between the Potterverse and Today's Educational Policies and Practices (Cathy Leogrande & Crysta Ponto)--50 mins	
Coral Sea 1	Casting Your Patronus: Representations of Psychological Processes in the Harry Potter Novels (David Martin)--50 mins		Our own Rita Skeeter: Muggle Media Mishandles HP (Connie Neal)--50 mins		The Sociology of Harry Potter: Gender Issues in Early Childhood Socialization (Meredith Railton)--50 mins	
Coral Sea 2	Mix Tape Culture (Heidi Tandy & Hermorrine)--50 mins		Magical Stitchery: Learning the Basics of Cross Stitch (Shae Merritt)--50 mins		Harry Potter Pressures His Peers: Young Adult Literature in the Aftermath of a Phenomenon (Amber Vilate)--50 mins	
South China Sea	Skin Deep: Harry Potter Tattoo Art (Elise Siegmann)--50 mins		Umbridge's Justice & Hitler's Justice: The Sinister Similarities (Karen Morris)--20 mins	Eating Death for Voldie: Exploring the Etymology of Toad Eater as Applied to 18th Century Women (Erynn Kerwin)--20 mins	Build-a-Potter (Denise Clarkston)--50 mins	